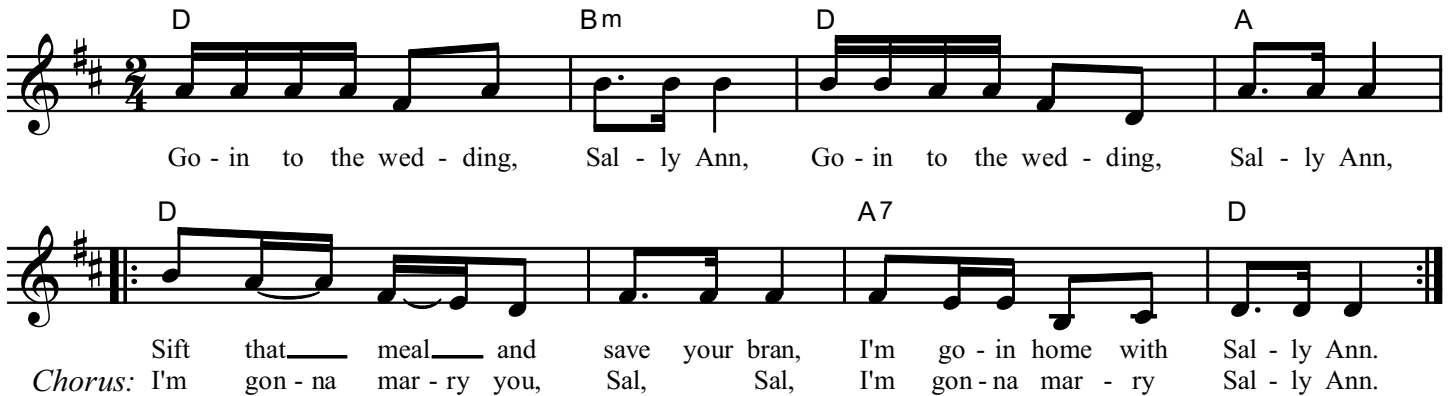


SALLY ANN

Traditional Old-Time and Bluegrass Song; **DATE:** Late 1800's; **CATEGORY:** Early Country and Bluegrass Songs; **RECORDING INFO:** Hill Billies 1925; Fiddlin' John Carson-1925; Frank Blevins & his Tar Heel Rattlers- 1927; Doc Roberts- 1931; Camp Creek Boys; Flatt & Scruggs & the Foggy Mountain Boys; Hollow Rock String Band; Wade Mainer; Roscoe Holcomb and Wade Ward; **NOTES:** Lomax says that this is the same melody as the fiddle piece "Sandy Land (actually Great Big Taters in Sandy Land)" in turn related to "Sally Goodin." Although I don't consider it closely related to *Sally Goodin*, *Sally Ann* is related to "Sail Away Ladies" and "Great Big Taters in Sandy Land" and appears in the Journal of American Folklore in 1915. John McCutcheon notes it could easily be called "Scott County's Anthem" and was fiddler Beachard Smith's (1911-1981) signature tune. The *Hound Dog Song*, also in this collection, has a similar melody.



Go - in to the wed - ding, Sal - ly Ann, Go - in to the wed - ding, Sal - ly Ann,
 Sift that meal and save your bran, I'm go - in home with Sal - ly Ann.
Chorus: I'm gon - na mar - ry you, Sal, Sal, I'm gon - na mar - ry Sal - ly Ann.

© 2006 by Mel Bay Publications, Inc. BMI
 All Rights Reserved.

D **Bm** **D** **A**
 Goin' to the wedding, Sally Ann, goin' to the wedding, Sally Ann

D **A7** **D**
 Sift that meal and save your bran, I'm goin' home with Sally Ann.

D **A7** **D**
Chorus: I'm gonna marry you, Sal, Sal, I'm gonna marry you, Sally Ann.

Did you ever see a muskrat, Sally Ann? Pickin' a banjo, Sally Ann,
 Draggin' his slick tail through the sand? I'm gonna marry you, Sally Ann. *Chorus*

Shake that little foot, Sally Ann, shake that little foot, Sally Ann,
 Great big wedding up, Sally Ann, I'm goin' home with Sally Ann. *Chorus*

Pass me the brandy, Sally Ann, pass me the brandy, Sally Ann,
 I'm goin' 'way with Sally Ann, great big wedding up, Sally Ann. *Chorus*

Sally's in the garden sifting sand, Susie's upstairs with the hog-eyed man;
 I'm goin' home with Sally Ann, I'm goin' home with Sally Ann. *Chorus*